THE

S. P. AVERY, Jr.,

COLLECTION OF

OIL PAINTINGS

TO BE SOLD

AT AUCTION

Thursday Night, March 20th,

IN THE LARGE

WALDORF-ASTORIA BALL ROOM,

AT 8.15 P. M.

Exhibition Open Free

FROM

FRIDAY, MARCH 14th, to THURSDAY, MARCH 20th

DAY AND EVENING, IN THE

FIFTH AVENUE ART GALLERIES,

366 FIFTH AVENUE, NEAR 34th STREET,

NEW YORK.

JAS. P. SILO,
Auctioneer.

1902

NOTICE

In addition to Mr. Avery's own collection a few paintings have been added, to be sold by order of Trustees, Executors, and for account of whom it may concern, to close consignments.

TO THE PUBLIC:

As Mr. S. P. Avery, Jr., the well-known art dealer retires from active business on April first, his entire collection of oil paintings has been put in my hands to be sold at auction.

Every painting was carefully selected by Mr. Avery and is considered by him as a worthy example of the artist.

No restrictions of any kind have been placed on the sale; each painting will be sold entirely without reserve.

JAS. P. SILO.

MR. JAS. P. SILO. *March 1st, 1902.*

Dear Sir:

You are at liberty to give every assurance that my pictures will be sold positively without reserve in any way, shape, or manner. No one will be allowed to offer a bid on my account or in my behalf, either directly or indirectly.

Yours truly,

SAM. P. AVERY, Jr.

CONDITIONS

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases no lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter, at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

JAMES P. SILO,
Auctioneer.

ARTISTS REPRESENTED IN THE

AVERY COLLECTION

Bouguereau, W. A., 69
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Greuze, J. B., 56
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Lely, Sir Peter, 35

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Meissonier, J. L. E., 26
Morland, Geo., 19
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Munkacsy, M., 46-59
Michel, Geo., 15-20-27

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Picknell, W. L., 24

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Richards, W. T., 6-23-51
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Sharpless, Jas., 29

Thaulow, Fritz, 53
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Van Marcke, E., 61

Zamacois, E., 31
Zugel, H. J., 25
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CATALOGUE

The first figure of the size is the *width* of the picture.

1

MARCIUS-SIMONS (P.) . . . Paris

Pupil of Vibert

IN THE GLOAMING

17¾ x 25¼

Benedicta tu in Mulieribus! The last words of the angelic salutation linger in the darkening shadows; the soft light of the moon silvers the landscape, as the Virgin stands—gazing far into the ether above, where the spirit's flight will leave no trace but the lily branch at her feet.

From the Artist

2

BOUGHTON (George H.) . . London

Member of the Royal Academy, London, and the National Academy of Design, New York.

WINTER TWILIGHT

8¾ x 5¼

From the Artist

3

PILTZ (Otto) . . . . . Munich

Professor in the Academy.

GRANDPA'S PET

7 x 9½

4

KAEMMERER (F. H.) . . . Paris

Pupil of Gérôme
Medal, 1874
Medal, Universal Exhibition, 1889
Legion of Honor, 1889.

THE COQUETTE

5¾ x 9½

From the Goupil Collection, Paris.

5

JOHNSON (David) . . . New York

Member of the National Academy of Design

CHESTNUT TREES, FORDHAM

9¾ x 12

From the Artist

6

RICHARDS (William T.) . . Newport

Medal, Centennial Exhibition, 1876
Prize Medal, Penn. Academy of Fine Arts, 1885
Honorary Member National Academy, N. Y.

A ROUGH SEA—COAST OF GUERNSEY

9¾ x 12¾

From the Artist.

7

ISABEY (Eugene) . . . . Paris

Born 1804, Died 1886

Medals 1824—1827—1855
Legion of Honor 1832
Officer of the Legion of Honor, 1852.

THE WRECK

13¾ x 8¾

8

TENIERS (David) The Younger . Antwerp

Born 1610, Died 1690

MAN READING

7¾ x 9½

From the Roux Collection. Paris.

9

9

GEGERFELT (W. J.) . . The Hague

SCENE IN HOLLAND

15¾ x 12¾

10

JOHNSON (David) . . . New York

Member of the National Academy of Design, New York.

NEAR GEORGETOWN, CONN

9¾ x 12

From the Artist.

11

ECHTLER (A.) . . . . Munich

Medal, 1883.

A YOUNG PIFFERARI

12¾ x 18⅛

12

PALMER (Walter L.) . . . Albany

Pupil of F. E. Church.
Associate Member National Academy of Design, N. Y.
Member Society of American Artists, N. Y.
American Water Color Society, N. Y.
New York Water Color Club, Pastel Club, etc.
Received the second Hallgarten Prize, $200, at the Academy of Design, N. Y., 1887.
Medal, World's Fair, Chicago, 1893.
Gold Medal, only award, Philadelphia Art Club, 1894.
Evans Prize, $300, only award, Water Color Society, N. Y., 1895.
First Prize, $250, Boston Art Club, 1895.

MORNING AFTER THE SNOW

34 x 24

From the Artist.

13

SANTORO (Rubens) . . . Naples

Medal, 1896.
Medal, Chicago Exhibition, 1893.

ST. BARNABA CANAL, VENICE

14 x 19

From the Artist.

14

HARBURGER (E.) . - . Munich

AT THE INN

14 x 9

240

15

MICHEL (Georges) . . . . Paris

Born, 1763. Died, 1843.

END OF THE STORM

25¾ x 17¾

From the Erwin Davis Collection.

255

16

BARICOLO (F.) . . . . Paris

Born, . Died, .

Pupil of Duplessis.

BENJAMIN FRANKLIN

21 x 25¼

There is a similar portrait, painted by this artist in 1783, in the National Portrait Gallery, London, but without the flash of lightning in the background of this picture.

300

17

JACQUE (Charles) . . . . Paris

Born, 1813. Died, 1894.

Medals: 1861, '63, '64.
Legion of Honor, 1867.
Gold Medal, Universal Exhibition, 1889.

A SUNNY CORNER

8 x 11

From the Foinard Collection, Paris.

18

DIAZ (N.) . . . . . Paris

Born, 1807. Died, 1876.

Medals : 1844, '46, '48.
Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, Exposition Universelle 1878.

A CLOUDY DAY

10¼ x 7

From the Gide Collection, Paris.

19

MORLAND (George) . . . . London

Born, 1763. Died, 1804.

A ROCKY SHORE

11¾ x 13¾

From the Boughton collection, London.

20

MICHEL (Georges) - . . . . Paris

Born, 1763. Died, 1843.

CLOUDY DAY

27½ x 21¾

From the Richards collection, Boston.

21

COTES (Sir Francis) . . . London

Born, 1726. Died, 1770.

LADY ASHBURTON

29¾ x 36

From the Foinard collection, Paris.

22

BOUGHTON (George H.) . . London

Member of the National Academy of Design, New York.
Member of the Royal Academy, London.

AMONG THE TREASURES

15¾ x 23¾

From the artist.

23

RICHARDS (William T.) . . Newport

Medal, Centennial Exhibition, 1876.
Prize Medal, Pennsylvania Academy of Fine Arts, 1885.
Honorary Member National Academy, New York.

SUNRISE AT SEA

31½ x 19½

From the artist.

24

PICKNELL (William L.) . . Boston

Born, 1854. Died, 1897.

Pupil of Gérôme.
Honorable Mention, Paris, 1880.
Silver Medal, Boston, 1881.
Gold Medal, Boston, 1884.
Member of the Society of British Artists, London.
Member of the Society of American Artists, New York.
Member of the National Academy of Design.

NEAR ANNISQUAM

35½ x 23½

25

ZÜGEL (H. J.) . . . . Munich

THE SHEPHERDESS

27 x 18¾

26

MEISSONIER (J. L. E.) . . . Paris

Born, 1813. Died, 1890.

Pupil of Cogniet.
Medals, 1840-41-43-48.
Legion of Honor, 1846.
Grand Medal of Honor, 1855.
Officer of the Legion of Honor, 1856.
Honorary Member of the Royal Academy, London.
One of the eight Grand Medals of Honor, 1867.
Commander of the Legion of Honor, 1867.
Grand Medal of Honor, 1878.
Grand Officer of the Legion of Honor, 1878.

NEAR POISSY

8 x 5¼

From the artists' sale.

27

MICHEL (Georges) . . . . Paris

Born, 1763. Died, 1843.

SUNSHINE AND CLOUDS

23½ x 18¾

From the Thomas Howell collection.

550

28

DIAZ (N.) . . . . . Paris

Born 1807, Died 1876

Medals, 1844, '46, '48
Legion of Honor, 1851
Diploma to the Memory of Deceased Artists.
Exposition Universelle, 1878.

WOODLAND PATH

10½ x 13¾

From the Goupil Collection Paris and the Mancini Collection Paris

2400

29

SHARPLESS (James) . . Philadelphia

Born 1751, Died 1811

GEORGE WASHINGTON

7 x 9

Pastel

"This is an original Portrait of General Washington, taken in 1797. It was painted by Mr. Sharpless. It is an exact likeness, except the complexion. General Washington was very fair, with light brown, almost auburn hair . . . . he had artificial teeth, but so well fixed that they did not disfigure his mouth.

His hair was thin, craped and dressed with powder and pomatum as this profile."

(signed) Eliza P. Custis.

The original letter, as above, goes with this portrait.

The above mentioned portrait was inherited by me, from my grandmother. Eliza Parke Custis.

(signed) Eleanor A. Goldsborough
née Rogers.

There are one hundred and thirty four pastels, by this artist in Independence Hall, Philadelphia.

30

DUPRÉ (Jules) . . . . . - Paris

Born 1811, Died 1889

Medals: 1833, '67
Legion of Honor, 1849
Officer of the Legion of Honor, 1870

THE WIND MILL

13 x 9½

31

ZAMAÇOIS (E.) . . . . . Paris

Born, 1843. Died, 1877.

Pupil of Meissonier.
Medal, 1867.
Diploma to the Memory of Deceased Artists, Exposition Universal, 1878.

THE SCARECROW

9¼ x 12¼

32

DÉCAMPS (A. G.) . . . . . Paris

Born, 1803. Died, 1860.

Pupil of Pujol.
Medals, 1831, '34.
Chevalier of the Legion of Honor, 1839.
Officer of the Legion of Honor, 1851.

THE PIRATES

17¾ x 12½

From the Sedelmeyer Collection, Paris.

33

ROUSSEAU (Theo.) . . . . Paris

Born, 1812. Died, 1867.

Pupil of Lethèire.
Medals, 1834, '49, '55.
Legion of Honor, 1852.
One of the eight Grand Medals of Honor, 1867.
Diploma to the Memory of Deceased Artists, Universal Exhibition, 1867.

SUNSET

8½ x 6¼

From the Seney Collection.

34

DIAZ (N.) . . . . . Paris

Born, 1807. Died, 1876.

Medals, 1844, '46, '48.
Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, Universal Exhibition, 1878.

NEAR BARBIZON

17 x 12½

From the Chase Collection.

35

LELY (Sir Peter) . . . . London

Born, 1617. Died, 1680.

LADY ELIZABETH HASTINGS

39½ x 49½

From the Price collection, London, and the Wallis & Agnew collections, London.

425 36 50

LAURENS (J. P.) . . . . Paris

Medals, 1869–72–89.
Legion of Honor, 1874.
Medal of Honor, 1877.
Officer of the Legion of Honor, 1878.
Member of the Institute of France, 1891.

ST. THOMAS AQUINAS

19½ x 24

700 37 400

INNESS (George) . . . New York

Born, 1825. Died, 1894.

Pupil of Gignoux.
Member of the National Academy of Design.
Member of the Society of American Artists.
Medal, Universal Exhibition, Paris, 1889.

TWILIGHT IN ITALY

29½ x 19½

From the Clarke collection.

800 38 400

BEECHEY (Sir William) . . London

Born, 1753. Died, 1839.

LADY SOMERSET

24¾ x 29½

From the Agnew Collection, London.

39

MADRAZO (R.) . . . . Paris

Medals, 1878-89.
Legion of Honor, 1878.
Officer of the Legion of Honor, 1889.

IN THE GARDEN

21 x 25¼

40

JACQUE (Charles) . . . . Paris

Born, 1813. Died, 1894.

Medals, 1861-63-64.
Legion of Honor, 1867.
Gold Medal, Universal Exhibition, 1889.

SHEEP RESTING

11½ x 7½

From the Foinard collection, Paris.

41

COROT (J. B. C.) . . . . Paris

Born, 1796. Died, 1875.

Pupil of V. Bertin.
Medals, 1838-48-55-67.
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diploma to the Memory of Deceased Artists, Exposition Universal, 1878

ON THE TERRACE

16 x 21¼

From the Diot collection, Paris, and the Tooth collection, London.

42

DIAZ (N.) . . . . . Paris

Born, 1807. Died, 1876.

Medals, 1844-46-48.
Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, Exposition Universal, 1878

EDGE OF THE WOODS

21½ x 16¼

From the Bernheim collection, Paris.

43

BENJAMIN-CONSTANT (J. J.) . Paris

Medals 1875—1876—1878
Legion of Honor 1878
Officer of the Legion of Honor 1884
Member of the Institute of France 1893
Medal of Honor 1896

PORTICO OF THE ALHAMBRA

36 x 52

From the Graves Collection

44

JACQUET (J. G.) . . . . Paris

Pupil of Bouguereau
Medals, 1868, '75, '78
Legion of Honor, 1879

CINDERELLA

25 x 36

From the Dousman Collection

45

HEILBUTH (F.) . . . . Paris

Born 1826, Died 1889

Medals 1857—1859—1861
Legion of Honor 1861
Officer of the Legion of Honor 1881

CATCHING BUTTERFLIES

31½ x 20¼

46

MUNKACSY (M.) . . . . Paris

Born 1846, Died 1900

Medals 1870—1874
Legion of Honor 1877
Grand Medal of Honor 1878
Officer of the Legion of Honor 1878
Grand Prize 1889
Commander of the Legion of Honor 1890

THE HAYMAKERS

37½ x 23½

47

MILLET (J. F.) . . . . . Paris

Born, 1814. Died, 1875.

Pupil of P. Delaroche.
Medals, 1853, '64, '67.
Legion of Honor, 1868.
Diploma to the Memory of Deceased Artists, Universelle Exposition, 1878.

WOMAN READING

14½ x 17¾

A Portrait of Mme. Millet.
From the Fop Smit Collection, Rotterdam, and the De Kuyper Collection, the Hague.
"Her husband often made her sit to him as a model for his peasant women, and has left us more than one excellent likeness of her."
—From "J. F. Millet, His Life and Letters," page 72.

48

CAZIN (J. C.) . . . . . Paris

Born, 1840. Died, 1901.

Pupil of Boisbaudran.
Medal, 1880.
Legion of Honor, 1882.
Officer of the Legion of Honor, 1889.

AFTER THE STORM

18 x 15

49

RICO (Martin) . . . . . Paris

Pupil of Madrazo.
Medals, 1878, '89.
Legion of Honor, 1878.

SANTA MARIA DELLA SALUTE

27½ x 19¾

From the Artist.

50

KNAUS (L.) . . . . . Berlin

Pupil of the Dusseldorf Academy.
Medals, 1853, '57, '59.
Medal, Exposition Universelle, 1855.
Legion of Honor, 1859.
Grand Medal of Honor, Exposition Universelle, 1867.
Officer of the Legion of Honor, 1867.
Medal, Vienna, 1882.
Medal, Munich, 1883.
Professor in the Academy, Berlin.
Member of the Academies of Berlin, Vienna, Munich, Amsterdam, Antwerp and Christiana.
Knight of the Order of Merit.
Medals at Berlin, Weimar, Munich, etc.
Medal of Honor, Antwerp, 1885.

THE COQUETTE

11¼ x 14⅛

From the Artist.

51

RICHARDS (William T.) . . Newport

Medal, Centennial Exhibition, 1876.
Prize Medal, Penn. Academy of Fine Arts, 1885.
Honorary Member National Academy, New York.

THE SUNLIT SEA

52 x 30

From the artist.

52

DÉTAILLE (E.) . . . . Paris

Pupil of E. Meissonier.
Medals, 1869–70-72.
Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Medal of Honor, 1888.
Grand Prize, Universal Exhibition, 1889.
Member of the Institute of France, 1892.

THE AMBULANCE CORPS

50 x 29

Franco-German War. Dated 1878, with dedication to Mr. Avery

53

THAULOW (Fritz) . . . . Paris

Legion of Honor, 1889.

MOONLIGHT—DIEPPE

36¼ x 28¾

54

SWAN (John M.) . . . . London

Member of the Royal Academy.
Medals, Paris, 1885-89.

EVENING IN THE DESERT

34 x 24

55

ZIEM (Felix) . . . . . Paris

Pupil of Dijon Art School.
Medals, 1851-52-55.
Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.

VENICE

25 x 16½

56

GREUZE (J. B.) . . . . Paris

Born, 1725. Died, 1805.

SORROW

14½ x 17¾

From the Duc de Morny Collection, Paris.

57

NICOL (Erskine) . . . . London

Member of the Royal Academy.

IN DOUBT

15¾ x 12¾

From the Wallis Collection, London.

58

COROT (J. B. C.) . . . . Paris

Born, 1796. Died, 1875.

Pupil of V. Bertin.
Medals, 1838, '48, '55, '67.
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diploma to the Memory of Deceased Artists, Universelle Exposition, 1878.

ITALIAN LANDSCAPE

21¾ x 18

From the Higginson Collection, Boston.

59

MUNKACSY (M.) . . . . Paris

Born, 1846. Died, 1900.

Medals, 1870, 1874.
Legion of Honor, 1877.
Grand Medal of Honor, 1878.
Officer of the Legion of Honor, 1878.
Grand Prize, 1889.
Commander of the Legion of Honor, 1890.

A GYPSEY ENCAMPMENT

37½ x 23½

60

GRISON (A.) . . . . . Paris

Honorable Mention, 1885.
Medal, 1890.

SERENADING THE BRIDE

51½ x 38¾

61

VAN MARCKE (E.) . . . . Paris

Born 1827, Died 1891

Pupil of Troyon
Medals, 1867, '69, '70, '78
Legion of Honor, 1872
Medal, Universal Exhibition, 1878

IN THE MEADOW

22 x 16½

From the Wallis Collection, London.

62

KNAUS (Ludwig) . . . . Berlin

Pupil of the Dusseldorf Academy
Medals, 1853, '55, '57, '59
Legion of Honor, 1859
Grand Medal of Honor, 1867
Officer of the Legion of Honor, 1867
Member of the Academies of Berlin, Vienna, Munich, Amsterdam, Antwerp and Christiana.
Knight of the Prussian Order of Merit
Medals at Berlin, Vienna and Munich
Weimar Gold Medal for Art
Professor in the Berlin Academy
Grand Medal of Honor, Antwerp, 1880
Honorary Member of the Royal Academy, London

SPRINGTIME

13½ x 17½

From the Honrath Collection, Berlin.

63

LAWRENCE (Sir Thomas) . . London

Born 1769, Died 1830

Pupil of the Royal Academy
President of the Royal Academy, 1820
Member of the Academies of St Luke, Rome
Chevalier of the Legion of Honor

MRS. STOCK, DAUGHTER OF DR. SHAPLAND

27¼ x 35½

From the Lord Coventry Collection, London

64

FROMENTIN (Eugene) . . . Paris

Born 1820, Died 1876

Pupil of Cabat.
Medals, 1849–1857–1859–1867.
Legion of Honor, 1859.
Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists, Exposition Universelle, 1878.

CROSSING THE FORD

20¾ x 13¼

Presented by the artist to M. W. Camp.
From the Tripp Collection, Paris.

65

GRISON (A.) . . . . . .

Honorable Mention, 1885

Medal 1890

THE APOTHECARY SHOP

11¼ x 14⅜

66

MILLET (J. F.) . . . Paris

Born, 1864. Died, 1875.

Pupil of P. Delaroche.
Medals, 1853-64-67.
Legion of Honor, 1868.
Diploma to the Memory of Deceased Artists, Universal Exhibition, 1878

THE LISTENING STAG

23¾ x 19½

From the Sensier collection, Paris, and Fop-Smith collection, Rotterdam.

A Stag standing by the crumbling stones of the old wall which once formed the boundary of the forest, and looking out with startled eyes and ears erect at the unknown country before him. The dark shadows of the forest were finely contrasted with the brilliant light of the open plain and the rich hues of the old stones with their ferns and grasses and creeping lizards. This poetic picture, sometimes described as the *Listening Stag*, sometimes as the *Old Wall*, was eventually bought by Sensier and sold by him in 1877.

BARBIZON, Dec. 3, 1862.

MY DEAR SENSIER:

I start to-morrow, Thursday morning, for Paris. I shall bring my *Old Wall*, which I hope will meet with the approval of M Blanc and his clients.

From J. F. Millet. His life and letters, pp. 225—229.

67

GAINSBOROUGH (Thomas) . . London

Born, 1727. Died, 1778.

MRS. OWEN, OF RYE, SUSSEX

25¾ x 30½

From the Lawrie collection, London.

68

DIAZ (N.) . . . . . Paris

Born, 1807. Died, 1876.

Medals, 1844-46-48.
Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, Universal Exhibition, 1878

FOREST OF FONTAINEBLEAU

42½ x 30½

From the Junaker collection, Holland, the Tersteg collection, The Hague and the Tempelaere collection, Paris.

69

BOUGUEREAU (William A.) . . Paris

Pupil of Picot.
Prize of Rome, 1850.
Medals, 1855-57-67.
Legion of Honor, 1859.
Member of the Institute of France, 1876.
Officer of the Legion of Honor, 1876.
Medal of Honor, Universal Exhibition, 1878.
Medal of Honor, 1885.
Commander of the Legion of Honor, 1885.
Medal, Universal Exhibition, 1889.

THE COMING SHOWER

34¾ x 58

70

DAUBIGNY (C. F.) . . . . Paris

Born 1817, Died 1878

Pupil of Delaroche
Medals: 1848, '53, '55, '57, '59, '67
Legion of Honor, 1859
Officer of Legion of Honor, 1874
Diploma to Memory of Deceased Artists, 1878

THE APPLE ORCHARD

63½ x 50

From the Petit Collection Paris, Wallis Collection, London, and the Hollender Collection London

71

SCHREYER (A.) . . . . Paris

Born 1828, Died 1899

Pupil Städel Institute, Frankfort
Medals, 1864, '65, '67
Court Painter to the Grand Duke of Mecklenburg
Medal at Brussels, 1863
Chevalier of the Order of Leopold
Medal at Vienna, 1873
Medal at Munich, 1876
Member of the Academies of Antwerp and Rotterdam

A HEAVY LOAD

54½ x 28½

72

BRETON (Jules) . . . . Paris

Pupil of Devigne & Drolling
Medals: 1855, '57, '59, '61
Medals, London, Vienna and Brussels
Ribbon of St. Stanislaus of Russia
Legion of Honor 1861
Medals of the First Class, and Officer of the Legion of Honor at the Universal Exposition, 1867
Medal of Honor, Salon, 1872
Knight of the Order of Leopold, 1881
Corresponding Member of the Academies of Vienna, Stockholm and Madrid.
Member of the Institute of France, 1886
Commander of the Legion of Honor, 1885

GRAIN STACK ON FIRE

83 x 55

From the Gambart Collection, Nice.